**Beatrice John**

**Mobile**: 07598 255447
**Email**: Beatrice.john@sky.com **Location:** South East England

**Playing Age:** 16-26

**Height:** 5’8 **Build:** Slim **Hair:** Black **Eyes:** Brown
**Ethnicity:** Mixed race

**Accents:** RP, London/South East

**Training**:

2017-2020 Southampton Solent University: BA (Hons) Acting and Performance

**Theatre and Screen Credits:**

**Theatre**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 2020 | Play  | Miss P | Tea | Nuffield Southampton Theatre (NST) | Oliver Bruce  |
| 2019 | Play  | Doctor Rock | The Doctor and the Devils  | Solent University | Matt Fletcher |
| 2019  | Play  | Ensemble/vocal captain | The Shadow Factory  | Nuffield Southampton Theatre (NST) | Sam Hodges  |
| 2018 | Music Theatre Play  | Stapleton | Sherlock Holmes and the Hound of the Baskervilles  | Solent University | Annie Sanger-Davies  |
| 2018 | Play  | Paige | ‘I Told My Mum I Was Going on an R.E Trip…’ | Solent University | Maddie Wilcox  |
| 2018 | Play | Hotel Manager | The Night Shift | Solent University | Matt Fletcher |
| 2018 | Play | Ensemble  | The Shadow Factory  | Nuffield Southampton Theatre (NST) | Sam Hodges  |

**Film and Television**

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| --- | --- | --- | --- | --- | --- |
| 2020 | Short Scene | Angelica White | Know Your Enemy | Solent | Lauren Butler |
| 2019 | Short Film  | Zelda  | Rise  | Solent | Keith Kopp |
| 2019 | Short Scene | Alex | Suppressive Person  | Solent | Millie Everett |
| 2018 | Short Scene | Jacques  | As You Like It  | Nuffield Southampton Theatre (NST) | Oliver Bruce  |

**Skills:** (\*= highly skilled) Full driving license, Hockey\*, Skiing\*, Swimming, Diving, Synchronise Swimming, Cycling, Horse Riding
**Musical Skills:**

Singing Grade 8 – Alto, chorus and solo singing

Instruments - Cello Grade 5 and basic piano